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1906

# Darkies Mardi Gras : Ragtime March and Two Step

Theo Wenzlik

*Composer*

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# THE DARKIES MARDI GRAS

COMPOSER OF  
THE SILVER KING  
WALTZES  
DANCING  
IN THE DARK  
SCHOTTISCHE  
ETC.

**F. B. Haviland**  
PUBLISHING COMPANY  
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LONDON

Kas-M.  
000597

Wen

ORIGINAL  
ON  
DISPLAY  
(BLACKS)



# Darkies Mardi Gras.

Ragtime March and Two Step.

by THEO. WENZLIK.

March tempo.

The musical score is written for piano and consists of five systems of music. The first system is marked with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The second system is marked mezzo-piano (*mp*). The third system is marked mezzo-forte (*mf*). The fourth system is marked mezzo-piano (*mp*). The fifth system begins with a crescendo (*cresc.*) marking, followed by a forte (*f*) section and a fortissimo (*ff*) section. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.





This musical score is for a piano piece titled "Darkies Mardi Grass. 4." It is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into five systems, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic and includes a triplet of eighth notes in the treble staff. The second system features a crescendo leading to a *mf* dynamic, followed by a *f* dynamic. The third system starts with a *mf* dynamic and includes a crescendo. The fourth system begins with a *mf* dynamic, followed by a *f* dynamic. The fifth system includes a *cresc.* marking, followed by a *ff* dynamic, and concludes with a first and second ending. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Darkies Mardi Grass. 4.